



DEFIANTLY Present
a
Musical - Comedy - Parody Revue



and

Over Stimulated

CAN YOU DIG IT?

**Lincoln Center Mini-Theatre
Fort Collins, CO**

**Friday, Saturday and Sunday Evenings
July 24, 25, 26, 31, August 1 and 2, 2009, at 7:00 PM**

**With a special performance benefiting the
Alzheimer's Association, Thursday, July 30th**

A Short (but Illustrious) History

The Fort Collins parody group now known as "**The Mostlies**" was conceived in 1992 during a cast party for the wonderfully whimsical musical, "Tom Foolery." While that was the final offering of the Foothills Civic Theatre, it was the beginning of a new form of Fort Collins theatre.

Originally called "**The Mostly Not Ready for OpenStage Players**", the troupe's debut appearance was in the historic Northern Hotel on College Ave, in the appropriately tagged "Bar Bazaar". They shared the tiny stage with an inoperative swamp cooler and a pole, at the front of the stage. They also had an occasional inebriate who wandered off-course on the way to the restrooms. It wasn't an ideal venue, but the originators were encouraged by the warm reception of the first audiences and decided to continue their parody-revue format for another year, but in a different establishment!

Dawn and Company, at the Sunset Jazz Club, hosted the gang for seven years in a smoke- and swamp cooler-free environment, though like the Bar Bazaar, the Sunset's stage also had a pole in the exact center, a visual challenge and also a prop of sorts. Each year audiences increased as word of **The Mostlies'** brand of humor spread around the city. Set to familiar tunes, the lyrics - all original - were spicy, sometimes naughty, and always timely. No one was spared! From the White House to a local house of ill-repute, road construction, DIA, City Council, and college riots, all were touted with the same genuine lack of respect!

It was during the Sunset years that a problem arose with the group's name. While the cast understood that being Mostly Not Ready for OpenStage etc. meant they weren't affiliated with that stellar organization, other folks didn't grasp the concept, including some reporters at our city's local newspaper, the Coloradoan! So, to make it easier for people to write checks for their tickets, the Players voted to reduce their name to simply "**The Mostlies.**" That way, they could be Mostly Not Ready for the Millennium, or the Election, or another "Harry Potter" Sequel!

Though the name changed, the quality of the material has remained high. In the summer of 2001, **The Mostlies** moved into the Fort Collins Lincoln Center's Mini Theater and Loveland's Rialto Theater. While not the same as their previous "Cabaret" setting (drinking always helps) these two venues provide a more comfortable setting for the audience and more technical control for the gang. Then in 2005 we were able to get two weeks at the Lincoln Center, so social commentary has found a home wherever **The Mostlies** perform! With all that's happening in the world, they will probably be around for another ten years -- let's hope so.

In 1996 **The Mostlies** decided an election show would be appropriate, so that November our Election Eve Tradition began. That year the show was named "Election 96: Sex, Drugs, and Ross Perot!". In the fall of 2000 it was "If God Had Wanted Us To Vote, He Would Have Given Us Candidates!". In 2004, with the success of our past summer show "Who Let the Boobs Out?" and with the choices we had in that election cycle, of course it was "If God Had Wanted Us To Vote, He Would Have Given Us Better Boobs!" "Bigger" was discussed, but "Better" was better. Then for the truly historic election of 2008, "Obama Mia! and the McCain Mutiny" the Mostlies made an (also historic) appearance in the Fort Collins Lincoln Center's Performance Hall, one night only, Sunday, November 2nd to a sold out crowd.



"Steroids"

From "An Inconvenient Spoofer", 2007



DEFIANTLY Present

SHOVEL READY

and

Over Stimulated

CAN YOU DIG IT?

Musical – Comedy – Parody Revue

Lyrics by

Patty Bell, Barbara Sherrod, Mary and Jim McCauley, Shane Miller
Shelley and Scott Johnson, Brad Handley, Betsy Kellogg, Alan Legg
Directed by: Betsy Davis-Noland, Betsy Kellogg, and The Mostlies

THE MOSTLIES PLAYERS

Patty Bell
Barbara Sherrod
Bill Pool
Shane Curtiss Miller
Dorothy Christian (Accompanist)

Penny Blain-Nelson
Shara Handley Pool
Brad Handley
Jim McCauley

Craig Shuler
Robert Walsh
Betsy Davis-Noland
Lorraine Shuler
Akiko Harada (Accompanist)

Sound OperatorJay Benedict Brown
Light Board..... Scott Johnson
Lighting Design..... Bill Pool and Scott Johnson
Program Design.....Steve Noland
Mostlies Logo Design.....Dave Rorabeck

Set, Props & Costume Design.....Mary McCauley
Crew Liz McCauley and Samantha Noland
Choreography Bill Pool
Production Assistant.....Marj Walsh
Production Coordinator Steve Noland

Director's Notes

You might suppose that the Mostlies would have had to go on sabbatical now that George W. has become a simple citizen (the word 'simple' is a given) and the economy has reflectively begun to hobble toward a tentative recovery. But no! Just when the caliber of material seemed thinner than a lace hanky and equally useless in terms of melodious satire, Octo-Mom produced a litter that would stun a golden retriever! And wouldn't you just know, Chia Pet, that agrarian anomaly, has produced a terra cotta likeness of Obama's head, guaranteed to grow a lush crop of green hair. Could it get any better? Then there's texting, sexting, and twittering – all in the name of technology. At least one of which requires more thumb dexterity than most of us can manage! All that, and Ward Churchill, trains, aging, goose poop, and any other idiotic event that happens between now and closing night. The Mostlies couldn't make this stuff up. They can, however, immortalize it in song. We hope you enjoy this abundantly-talented group in their 2009 summer show, "Shovel Ready and Over-Stimulated"! Mr. Bush may be history, but the Mostlies continue to flourish – a Fort Collins tradition of musical humor at its very best!

Betsy²⁺¹

The Mostlies are happy to support the Alzheimer's Association this year. All the proceeds from our Thursday, July 30th performance will be donated to this important organization.



Our mission To eliminate Alzheimer's disease through the advancement of research; to provide and enhance care and support for all affected; and to reduce the risk of dementia through the promotion of brain health.

Our vision A world without Alzheimer's disease.

We provide information, education and support.

24/7 HELPLINE 1.800.272.3900



You Can Make a Difference! Memory Walk 2009

Join us in taking steps to end Alzheimer's.

Register NOW!

www.alz.org/co

Fort Collins, SEPTEMBER 13, CSU Oval

Loveland, SEPTEMBER 19, Centennial Park

For more information please call: Megan Balmforth at 970.472.9798 or

megan.balmforth@alz.org

November is National Alzheimer's Disease Awareness Month

Join us at Poudre Valley Hospital for a special screening of
HBO Series: THE ALZHEIMER'S PROJECT, Nov. 9, 16, & 23. While there is no cure for the disease, *THE ALZHEIMER'S PROJECT* shows there is now genuine reason to be optimistic about the future. This multi-platform series takes a close look at groundbreaking discoveries made by the country's leading scientists, as well as the effects of this debilitating and fatal disease both on those with Alzheimer's and on their families.

For more information please call 970.472.9798

The Alzheimer's Association would like to thank the Mostlies for their generosity and support of the over 65,000 Coloradoans living with Alzheimer's Disease.

Music and humor can bring comfort and joy to those who provide care for or face the challenges of Alzheimer's disease in their lives. The cast and production crew of The Mostlies, lovingly dedicate the July 30, 2009 performance to all who are touched by Alzheimer's and especially remember:

Elizabeth M. Kellogg – mother of Betsy Kellogg

Fern Dixon – mother of Debbie Dixon

Jane McCauley – mother of Jim McCauley

Jean Reilly, John Demaree

Starley, Irene, and Chris

The staff and residents of Bonnel Good Samaritan Community

The staff and residents of Rehabilitation Nursing Center of the Rockies

Act I

Parody Tonight	The Mostlies
Shovel Ready, Here We Go.....	The Diggery Dos
Who Will Buy.....	Oliver Twisted
I Can't Get No Stimulation.....	The Jagger-Nots
Do Re Mi.....	Paid Scale
Cash is Unstable	The Pay Scales
The Same Old Game	Father and Son
Booty Call	The Bottom Lines
Twitter.....	The Tweeters
Tattoo	The Art-full Dodgers
Little Foxes.....	A Vixen
Trash	The Re-Ceptacles
Ward Churchill	Himself
Penley.....	The Curious Alums
Like Southern California	The Harmony-izers
A Sign for Every Season	The Corner Capers
My GPS.....	The Mis-Directed
Winter Came in Spring.....	The Well Seasoned
Trouble	Professor Save the Poudre

Act II

One.....	The Debtors and Doubters
Condolezza.....	Hillary
How Do You Solve a Problem Like Korea?.....	The Don't Knows
Their Troops are Here To Stay	Make'um Go Bye-Bye
Colorado Senators.....	The Trio
The No Party.....	The GOP Faithful
Going Out of Business	The Foothills Malls
The Stimulus Plan	Uncle Sam I Am
Sunshine On My Panels	The Reducers
Going Green	The Reusers
Bio Fuels	The Recyclers
Jay Better Watch Out.....	The Happy Fans
The Coloradoan	The Newsies
Sexting	The Sex-Tets
The Broker.....	Kenny Dodgers
Kegel Song.....	The Happy Women
Another Victim.....	Phlat Busted
The Big Tease.....	The Barrel Men
God Bless the IRS.....	The Over-Taxed Payers

Act III

Octo Mom	Is Eight Enuf?
A Boyle Named Sue.....	Simon's Gal
Bernie Madoff.....	Patty, Laverne and Maxine
Michael Phelps	The Swim Team
All I Want For Christmas Is a New Disease	The Germaines
Swine Flu's Back in Town	Relapse
Afraid to Fly	The Unhappy Fliers
Dandelions Creep Tonight.....	The Lawn Service
White Habit	Old Brad-it
Everything Goes	Some Women of a Certain Age
Book Ranch.....	The Mystery Shoppers
Sanford's Got a Girlfriend.....	The Off the Marks
What's it All About, Sarah	The Cold Shoulders
Mr. Cool.....	Our Own Mr. Cool at.al.
Sasha and Malia.....	The Young Politicians
She's A Woman.....	Proud Betsy
Time Warped.....	Ronnie Horror Picture Show
Mostlies Look on the Bright Side of Strife.....	The Justifications

Biographies

Patty Bell, *Player / Lyricist*: Patty has been with The Mostlies for 17 years. Last fall she appeared in a play and was reminded how much harder it is to memorize lines that are not set to music and do not rhyme. Patty has (almost) retired and is now able to tap with the Soap Toes, play bridge, travel, read, and sleep later. She'll be working part-time for Poudre School District next school year.

Penny Blain-Nelson, *Player / Lyricist*: Penny is a perspiring...er, aspiring research technologist in cardiology at the U of C Health Sciences Center in Denver by day. By night she sings mediocre first soprano with the Longmont Chorale and the Chorale Singers. Being able to carry a tune in a rather large bucket, she has been with the Mostlies since 1995 and been willing to commute from Commerce City. John claims her as a "stinker" wife (for which she is grateful except maybe the "stinker" part). She is the "wicked" stepmother of three and step grandmother of four. A dog and two cats call her "Mom". She is grateful to John for putting up with all the rehearsals.

Dorothy Christian, *Accompanist / Lyricist*: Dorothy has been an accompanist for the Mostlies since 1999. Her focus on music is evident in her living room, which includes both a well-used piano and keyboard, plus stacks of new and used music. When the Mostlies rehearse in this room (before they move to Patty's basement) they fill the room to capacity, but they never complain. They are too busy trying out their humor on each other... Only one of the many reasons Dorothy enjoys being an accompanist for the Mostlies.

Betsy Davis-Noland, *Player / Director*: Betsy is a founding member of The Mostlies. She and Steve have an 18 year-old daughter, Samantha (she's working back stage tonight). She holds a degree in Theatre from the University of Northern Iowa and she has worked at the Guthrie Theater in Minneapolis Minnesota, where instead of waiting tables, she went to technical school in computer science. She just graduated from Regis University, with a Masters in Computer Science.

Shara Handley Pool, *Player*: Shara has been involved in the Fort Collins theatre scene since 1977, and has performed and worked back stage with Fort Collins Children's Theatre (FCCT), Foothills Civic Theatre, and OpenStage Theatre. She portrayed Costanza in the OpenStage production of "Enchanted April" in 2007 for which she won an Opus award for best supporting actress. She joined the Mostlies in 1995. Shara is marketing coordinator for EDAW, an international landscape architecture and environmental planning firm.

Bradney W. Handley, *Player / Lyricist*: Brad's roots in parody go back to his days of Jr. High School, where he was inspired by the rich melodic songs emanating from the back of the school bus. Brad has taken these lost classics and added a little sophistication. Very little! The result is a ribald repertoire guaranteed to force your face in the toilet and give you a cerebral swirly. Brad joined the troupe in 1999.

Akiko Harada, *Accompanist / Lyricist*: Akiko joined the Mostlies in 2007. Having just experienced her first "pre-election" show... The Mostlies has brought to her life, new friends, a lot of laughter, enjoyment, challenges and new morals.

Scott Johnson, *Lyricist / Techie*: A lifelong techie, Scott is an engineer by training, a pointy haired manager by trade, and a theater "whatever they can find for me to do guy" by choice. Scott has brainstormed lighting plans for University of Illinois' Krannert Center, in the not *too* distant past (no, really!). He's been working with the Mostlies in a techie role since 2008, and has been dabbling as a lyricist (mostly by whispering ideas in Shelley's ear while she's flirting).

Shelley Johnson, *Lyricist*: Joining the Mostlies writing team in 2008, Shelley spends her days surrounded by 30 preschoolers clamoring for her attention on a regular basis. Shelley's career highlight has been her appearance on stage at Comedy Works in Denver as one of the local finalists for the 'Funniest Mom in America' contest by Nickelodeon. In her free time she writes limericks and flirts with Scott the techie.

Betsy Kellogg, *Lyricist / Director*: Betsy has now officially spent two-thirds of her life in Colorado, which may not make her a native, but it does make her very happy! She has been involved in some form of theater since childhood; including summer stock, melodramas, and the SOAP Troupe at the local senior center, and was one of the founding members of the Steamboat Springs Community Players. A former teacher, Betsy tutors kids, wants to write a novel, and intends to live in a lighthouse in her golden years. Betsy is a founding member of the Mostlies.

Mary McCauley, *Costumes / Props / Lyricist*: This is Mary's 4th season as the Mostlies' Prop Whisperer, a writer, and a backstage nag. Although she makes many of the props and costumes for the Mostlies, Mary wants to go on record as having nothing to do with the men's choice of women's fashions. When not writing parodies with difficult-to-sing lyrics, Mary is a fiber artist. (Shameless promotion: Check out the "Fabric of Legacies" show in the Lincoln Center galleries.)

Jim McCauley, *Player / Lyricist*: After a few years writing for the Mostlies and creatively interpreting lighting cues, Jim joins the players on stage for the first time this season. He is proud and delighted to do so. Jim's other local stage experience had been with Loveland Community Theater and Bas Bleu Readers' Theatre, and he has benefited through drama training from Jonathan Farwell and Deb Note-Farwell. As the "new guy," Jim hopes to carry forward the Mostlies' best traditions of community-based insanity.

Liz McCauley, *Stage Hand*: This is Liz's 3rd season as a bench dropper, Canada goose wrangler, prop flinger, and cow dresser, A.K.A. stage hand for the Mostlies. Liz has previous stage experience as a runway model, selected Anime characters, and Peter Pan in...Peter Pan. Currently a sophomore at the University of Hawaii, she escapes paradise to return to Colorado for the geese and the Mostlies.

Shane Curtiss Miller, *Player / Lyricist*: Shane joined the Mostlies in 2003 to participate in his mid-life crisis. Recent shows include; "Anything Goes", "Titanic", "Oklahoma", and "Brigadoon" with the Front Range Theatre Guild, "Wind in the Willows" and "Wizard of Oz" with the Fort Collins Children's Theatre, the "Fantastics" and "West Side Story" at the Carousel Dinner Theatre, "Pump Boys and Dinettes" with Nonesuch Theater, "The Little Prince" with Bas Bleu Theatre, "Rasputin" with Open Stage Etc. He is Bob Cratchit in La De Da's annual musical version of "A Christmas Carol". Shane is a Mortgage banker in Fort Collins/Loveland and loves his friends and family, with a special thanks to Karen & Elyse.

Samantha Noland, *Stage Hand*: Sam has been involved in theater for most of her life and loves it. She is fine with being a techie but would rather be on stage. Outside of theater she loves to read and write her own poems and stories. She will be starting her senior year at Fort Collins High this fall. She has just finished working as a volunteer assistant for the Peanut Butter and Jam Revue Players performance of "Hansel and Gretel".

Bill Pool, Lyricist / Player: While not one of the original Mostlies, Bill has been with the group since 1994. As a performer, sometime writer and occasional choreographer, he enjoys the process of putting a show together (except for the memorization part). He has been seen and heard on stage with the Loveland Music Guild (now Front Range Music Theatre), Loveland Community Theatre, Storm Mountain Folk Dancers, Fort Collins Children's Theatre (appearing most recently in "Oliver!"), and OpenStage Theatre and Company.

Barbara Sherrod, Lyricist / Player: A Mostlies for over a decade, Barbara is married to retired geologist Neil Sherrod and has lived in Fort Collins for thirty nine years. Having at long last finished her contemporary novel, she now collects rejection slips. Barbara enjoys spending time with family and friends.

Craig Shuler, Lyricist / Player: Since my first show with the University Theatre in 1957, I have had the privilege (and a whole lot of fun!) working with University Theatre, Foothills Civic Theatre, Ft. Collins Children's Theatre, OpenStage, High Performance Dance, and Moonlighting Teachers at various times over the past 51 years. And while the casts, directors, and shows have changed over the years, one thing has remained constant – the support of Ft. Collins' audiences. Thanks for spending some time with us tonight. You make it all worthwhile. Hope you get a laugh or two (and maybe even a little something to think about!).

Lorraine Shuler, Lyricist / Player: Lorraine began singing and acting on stage at age 11 and has continued off and on ever since in churches, CSU, Foothills Theater, and professionally in the Central City Opera. She feels, however, that she has finally reached the high point of her career by portraying the Mostlies Cow. Lorraine joined the troupe as a writer and cast member in 2001.

Ken Stitzel, Lyricist: Kendal "Ken" Stitzel grew up in Fort Collins and held down several honest jobs before becoming a writer. He has performed with Canyon Concert Ballet in such illustrious roles as Party Parent #4 and Mother Ginger, the latter earning him the title of Mostlie (Other Than Brad Handley) Most Likely To Be Seen Onstage In Drag.

Robert (Bob) Walsh, Player: Robert first took to the stage to discuss "ISSUES" when he was a junior at Rocky Mountain High School. Despite his late and slow start, he was chosen Debater of the Year his senior year and attended CSU on a debate scholarship. Bob joined the Mostlies in 2000 so that he could sing about the "ISSUES" in the Mostlies' unique way. He is an aficionado of all things musical and/or theatrical and the electronic miracles that present them.

Marj Walsh, Production Assistant: After a long love affair with live theater, Marj retired, crossed the footlights, and began emoting in SOAP Troupe melodramas and tap dancing in the SOAP Toes. Following 20 years of guiding her non-profit family (CARE-A-VAN, RSVP, and SAINT) and raising her own family (Cathi, Susan, Thomas, and Robert), she loves retirement (from the first group, at least!)

Steve Noland, Production Coordinator: Steve is a founding member of the Mostlies (1993). He helps get these productions together and onto a stage, and the go-to guy if you need sandwiches and beer. He likes working behind the scenes, and will never be found on stage, in front of people. He has had the pleasure of photographing stage productions by The Fort Collins Children's Theatre, Fort Collins Opera, La De Da, and The Westin Dance Studio's Nutcracker. During the day Steve operates an independent Telecommunications and Data consulting business, and is a member of the Society of Telecommunications Consultants (STC).



Front Row, Left to Right: Betsy Davis-Noland, Shara Handley Pool, Patty Bell, Lorraine Shuler, Dorothy Christian, Akiko Harada, Barb Sharrod, Mary McCauley, Samantha Noland
Back Row Left to Right: Bill Pool, Betsy Kellogg, Shane Miller, Bob Walsh, Sarah Palin's Dead Moose, Craig Shuler, Penny Blain-Nelson, Bradney Handley.
Not Pictured: Jim McCauley, Liz McCauley, Ken Stitzel, Scott and Shelley Johnson, Jay Benedict Brown, Steve Noland and Marj Walsh

Yo Fort Collins

(lyric by Patty Bell)

Yo Fort Collins

Where the geese go honking through the sky
Off the town logo, but we all know
They leave calling cards when they go by

Yo Fort Collins

Who knew there were furies in our midst
Habits very strange on the Front Range
Could be one beside you where you sit

There's reason enough to rejoice
For we know that our city is choice
And when the sun sets
We've only just begun
Let's be having lots of fun in the fort
In Fort Collins, in Fort Collins, Fort Fun

Yo Fort Collins

City Council 'lection held last spring
Lots of candidates, and some debate
In the end we hardly changed a thing

Yo Fort Collins

That big sculpture never pleased most folks
So it's going to move, just goes to prove
We get to repeat our best jokes

There's reason enough to rejoice
For we know that our city is choice
And when the sun sets
We've only just begun
Let's be having lots of fun in the fort
In Fort Collins, in Fort Collins,
F-O-R-T-F-U-N that's Fort Collins???



"Trouble" from
"Obama Mia! and The McCain Mutiny"
Election Eve 2008

!!!SUMMER OF 2010!!!

We have been notified by the Lincoln Center that their theater spaces will be closed for renovation during the summer of 2010. This will require the Mostlies to find another venue for our summer 2010 shows. At this time we have not been able to secure such a space. Please keep an eye on our web site at www.mostlies.org for further developments.

We will also keep our fans up-to-date via our email and mailing lists. So, if you want to be up on what's happening with the Mostlies, please fill out the mailing list cards which will be available in the lobby. We do not share our mailing list information with any other groups or organizations. We normally send out one mailing announcing the up-coming show and then two reminder emails in the weeks leading up to our show. Due to the above problem we may add one or two announcements to make sure everyone knows where and when we will be performing in the summer of 2010.



Bill Pool "Waitin' for a Fort Collins Train"
From "Obama Mia! and The McCain Mutiny"
Election Eve 2008



Visit our website at, www.mostlies.org