

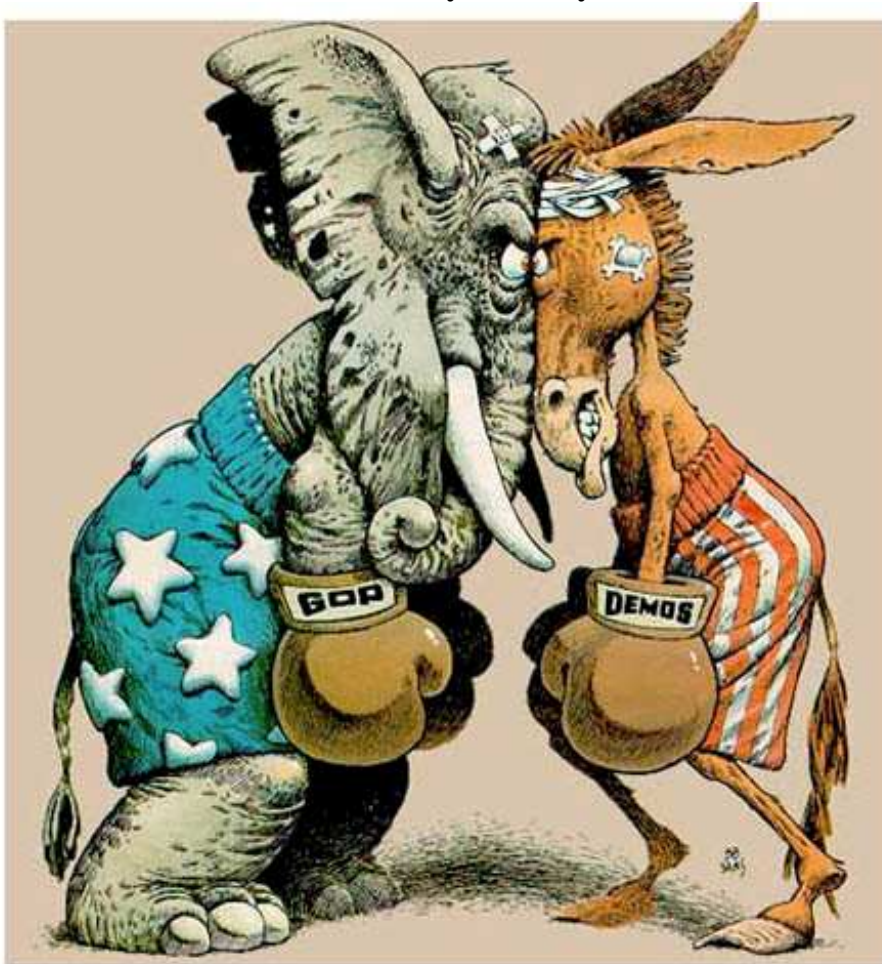


DEFIANTLY Present
An Election 2008 Double Feature
OBAMA MIA!

and

THE McCAIN MUTINY

Musical – Comedy – Parody Revue



Lincoln Center, Performance Hall, Fort Collins, CO.
Sunday, November 2nd, 7:00 pm



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An Election 2008 Double Feature
OBAMA MIA!

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Musical – Comedy – Parody Revue

Lyrics by

Patty Bell, Barbara Sherrod, Mary and Jim McCauley, Shane Miller, Shelley Johnson, Brad Handley
Bill Pool, Ken Stizel, Betsy Kellogg, Lorraine Shuler, Craig Shuler, and Penny Blain-Nelson

Directed by: Betsy Davis-Noland, Betsy Kellogg, and The Mostlies

THE MOSTLIES PLAYERS

Patty Bell
Barbara Sherrod
Bill Pool
Shane Curtiss Miller

Penny Blain-Nelson
Shara Handley Pool
Brad Handley
Dorothy Christian (Accompanist)
Akiko Harada (Accompanist)

Craig Shuler
Robert Walsh
Betsy Davis-Noland
Lorraine Shuler

Sound Operator	Jay Brown	Set, Props & Costume Design.....	Mary McCauley
Light Board.....	Lincoln Center Staff	Crew	Paul Bell and Samantha Noland
Lighting Design.....	Lincoln Center Staff	Choreography	Bill Pool
Program Design.....	Steve Noland	Production Assistant.....	Marj Walsh
Mostlies Logo Design.....	Dave Rorabeck	Production Coordinator	Steve Noland

Director's Notes

What is more American than apple pie and baseball, seedier than the former and more in need of a referee than the latter? The Presidential election, of course! And who is more prepared to find the folly and foibles of the campaign process and set them to music? The Mostlies!

Fort Collins' own troupe of clever and talented satirists is well-stocked with original material for our fourth Election Eve show, The Election 2008 Double Feature – “Obama Mia!” and “The McCain Mutiny”. Too big for any of our previous venues, the Mostlies perform in the Fort Collins Lincoln Center Performance Hall for a single night of our trademark hilarity. No one is spared, including John Edwards, who may be the only democrat who WASN'T in Denver for the convention.

Donkey or elephant, liberal or... not quite so liberal, we hope everyone will find a reason to laugh out loud. And really, isn't that the only antidote to the hysterical hype and hypocrisy of this year's campaign? While the Mostlies may not actually guide you to your Big Decision, we **WILL** make it more fun. And you could be one of those audience members who approach the voting booth with a smile on your lips and a song ready to burst forth.

We're huge fans of ourselves and we approve of this message.

Betsy²⁺¹

Act I

Parody Tonight.....	The Mostlies
Sunday, Sunday.....	November and the 2 nd 's
We're Voting for McCain.....	The Straight Walkers
Sixteen - Part I.....	The Biddies
We Ladies Don't Text.....	The Geezers and Geesetts
The Local Ballot.....	The Local Voters
Can't Find Bin Laden – 1.....	The Seekers
Stand By The Man.....	Hillary and the Man
What Ain't We Got.....	The Sense-sations
Johnny Edwards.....	Johnny's Girls
Ragtime Cowboy Ken.....	Ken's Trio
Bridges to Nowhere.....	The Dread-Zepplan
We're Closing a Starbucks.....	The Lattes
An American Drinking Song.....	The Buds
Fort Collins City HOA.....	The Hapless Homeowners
Stores Out Stores Gone.....	The Mall-Contents
Gee President George Bush.....	The Mostlies Mob

Act II

Under the Sea.....	The Drillers
Signs in My Yard.....	The De-Signs
Thanks for the Memories.....	Bob Hopeless
Purple People Voters.....	The Coloradans
The Hills Are Alive.....	The Von Krapp Family Singer
Freddie and Fannie.....	Freddie and the Fannies
Bailout Saga.....	Lamenta
We Love John McCain.....	The Fan-do Sisters
When I Was 21.....	Craig
Yesterday's Gone.....	Will She and the Won't Bees
Unhappy Voter.....	The Discontents
Afraid to Fly.....	The Unhappy Fliers
Can't Find Bin Laden – 2.....	The Seekers
I Never Will Believe You.....	Marilyn and Betsy
Politics' Game.....	The Usual Suspects
Goose Poop '08.....	The Careful Steppers
Waitin' for a Fort Collins Train.....	Otis Fretting
Trouble.....	Professor Save the Poudre

Act III

Obama Mia!.....	Meryl Struck and That One
Can't Find Bin Laden – 3.....	The Seekers
Sixteen - Part 2.....	The Biddies
I Will Survive.....	Disco Bill
Little Houses.....	The Counters
With A Little Help from Depends.....	Joe Crapper
Kegel Song.....	The Happy Squeezers
What a Wonderful World.....	Louie and the Trashers
Addicted to Oil.....	Pump Boy and the Whinettes
Jaws.....	Sharky and the Missus
Bad, Bad Lieberman.....	The Democranks
Obama, Superstar.....	The O'Media
Moose Stew.....	Martha and Sarah
King Shrub.....	The Hedgerows
Independent Voter.....	The Independents
We Need a Hero.....	The Caped Crusaders
We Kid America.....	The Mostlies

Biographies

Patty Bell, *Player / Lyricist*: Patty Bell, performer, lyricist Patty dedicates this year's show to family near and far and thanks them all for their support. Patty is an original Mostlie and has portrayed Hillary Clinton each year through good times and bad. Patty has worked with many theater groups in Fort Collins and currently performs with Moonlighting Teachers and tap dances with the SoapToes.

Penny Blain-Nelson, *Player / Lyricist*: Penny is a perspiring...er, aspiring research technologist in cardiology at the U of C Health Sciences Center in Denver by day. By night she sings mediocre first soprano with the Longmont Chorale and the Chorale Singers. Being able to carry a tune in a rather large bucket, she has been with the Mostlies since 1995 and been willing to commute from Commerce City. John claims her as a "stinker" wife (for which she is grateful except maybe the "stinker" part). She is the "wicked" stepmother of three and step grandmother of four. A dog and two cats call her "Mom". She is grateful to John for putting up with all the rehearsals.

Dorothy Christian, *Accompanist / Lyricist*: Dorothy has been an accompanist for the Mostlies since 1999. Her focus on music is evident in her living room, which includes both a well-used piano and keyboard, plus stacks of new and used music. When the Mostlies rehearse in this room (before they move to Patty's basement) they fill the room to capacity, but they never complain. They are too busy trying out their humor on each other... Only one of the many reasons Dorothy enjoys being an accompanist for the Mostlies.

Betsy Davis-Noland, *Player / Director*: Betsy is a founding member of The Mostlies. She and Steve have a 16 year-old daughter, Samantha (she's working back stage tonight). She holds a degree in Theatre from the University of Northern Iowa and she has worked at the Guthrie Theater in Minneapolis Minnesota, where instead of waiting tables, she went to technical school in computer science. She is now attending Regis University, pursuing her Masters in Computer Science.

Shara Handley Pool, *Player*: Shara has been involved in the Fort Collins theatre scene since 1977, and has performed and worked back stage with Fort Collins Children's Theatre (FCCT), Foothills Civic Theatre, and OpenStage Theatre. She portrayed Costanza in the OpenStage production of "Enchanted April" in 2007 for which she won an Opus award for best supporting actress. She joined the Mostlies in 1995. Shara is marketing coordinator for EDAW, an international landscape architecture and environmental planning firm.

Bradney W. Handley, *Player / Lyricist*: Brad's roots in parody go back to his days of Jr. High School, where he was inspired by the rich melodic songs emanating from the back of the school bus. Brad has taken these lost classics and added a little sophistication. Very little! The result is a ribald repertoire guaranteed to force your face in the toilet and give you a cerebral swirly. Brad joined the troupe in 1999.

Akiko Harada, *Accompanist / Lyricist*: Akiko joined the Mostlies in 2007. Not yet experienced their "pre-election" show... The Mostlies has brought to her life, new friends, a lot of laughter, enjoyment, challenges and new morals.

Shelley Johnson, *Lyricist*: Joining the Mostlies writing team in 2008, Shelley comes by her writing skills as another unique outlet for her sense of humor. She has written limericks for party invitations, family gatherings, roasts, and thank you notes. Shelley has also been published and featured in issues of Disney's Family Fun magazine, and has long been attending Mostlies performances with side splitting results. Shelley's career highlight would include her appearance on stage at Comedy Works in Denver as one of the local finalists for the 'Funniest Mom in America' contest by Nickelodeon. Her appearance on the writing team reflects her interest in the fascinating and the insane, and she loves every minute of it!

Betsy Kellogg, *Lyricist / Director*: Betsy has now officially spent two-thirds of her life in Colorado, which may not make her a native, but it does make her very happy! She has been involved in some form of theater since childhood; including summer stock, melodramas, and the SOAP Troupe at the local senior center, and was one of the founding members of the Steamboat Springs Community Players. A former teacher, Betsy tutors kids, wants to write a novel, and intends to live in a lighthouse in her golden years. Betsy is a founding member of the Mostlies.

Mary McCauley, *Costumes / Props / Lyricist*: This is my 3rd year with the Mostlies, proving that we are a group not inclined to learn from experience. Since taking early retirement from a corporate job, I now cause trouble full-time, my true calling in life. I've done costuming for theater, and I'm a fiber artist., so I get to contribute props and costumes such as chicken feet, wax lips and toilet seats...hey, it's art! Due to a misspent youth, I know most of the lyrics to rock and roll and show tunes, including the dirty versions. This is a prime asset in writing for the Mostlies.

Jim McCauley, *Lyricist*: Aside from being retired, Irish, and beloved by his wife Mary, Jim's not sure what he is these days. In earlier times, he was a teacher in public schools and an engineer for Hewlett-Packard Company. His inspiration for producing parody lyrics for the Mostlies is his longstanding and undying affection for Cole Porter, the Gershwin brothers and other creators of great American song. He sincerely hopes that his patron saint, the inimitable Lorenz Hart, will forgive him eventually.

Shane Curtiss Miller, *Player / Lyricist*: Shane joined the Mostlies in 2003 to participate in his mid-life crisis. Recent shows include; "Anything Goes", "Titanic", "Oklahoma", and "Brigadoon" with the Front Range Theatre Guild, "Wind in the Willows" and "Wizard of Oz" with the Fort Collins Children's Theatre, the "Fantastics" and "West Side Story" at the Carousel Dinner Theatre, "Pump Boys and Dinettes" for Nonesuch Theater, "The Little Prince" with Bas Bleu Theatre, "Rasputin" with Open Stage Etc. He is Bob Cratchit in La De Da's annual musical version of "A Christmas Carol". Shane is a Mortgage banker in Fort Collins/Loveland and loves his friends and family, with a special thanks to Karen & Elyse.

Bill Pool, Lyricist / Player: While not one of the original Mostlies, Bill has been with the group since 1994. As a performer, sometime writer and occasional choreographer, he enjoys the process of putting a show together (except for the memorization part). He has been seen and heard on stage with the Loveland Music Guild (now Front Range Music Theatre), Loveland Community Theatre, Storm Mountain Folk Dancers, Fort Collins Children's Theatre (appearing most recently in "Oliver!"), and OpenStage Theatre and Company.

Barbara Sherrod, Lyricist / Player: I grew up in Brooklyn, NY, and performed in the chorus of Midwood High School's "Sing," a student show based on familiar songs with new lyrics. After living in Moscow, Idaho, and Champaign, Illinois, I came to Colorado as a mail-order bride. Years later, while stalled in Ft. Collins traffic, my daughter and I tried out the kazoos we'd just bought for her music class. The woman in the car next to us pulled out her kazoo, held it up and declared, "I never leave home without it." Then she played "Feelings." Ever since, I play a kazoo whenever I have traffic "issues."

Craig Shuler, Lyricist / Player: Since my first show with the University Theatre in 1957, I have had the privilege (and a whole lot of fun!) working with University Theatre, Foothills Civic Theatre, Ft. Collins Children's Theatre, OpenStage, High Performance Dance, and Moonlighting Teachers at various times over the past 51 years. And while the casts, directors, and shows have changed over the years, one thing has remained constant – the support of Ft. Collins' audiences. Thanks for spending some time with us tonight. You make it all worthwhile. Hope you get a laugh or two (and maybe even a little something to think about!).

Lorraine Shuler, Lyricist / Player: Lorraine began singing and acting on stage at age 11 and has continued off and on ever since in churches, CSU, Foothills Theater, and professionally in the Central City Opera. She feels, however, that she has finally reached the high point of her career by portraying the Mostlies Cow. Lorraine joined the troupe as a writer and cast member in 2001.

Ken Stitzel, Lyricist: Kendal "Ken" Stitzel grew up in Fort Collins and held down several honest jobs before becoming a writer. He has performed with Canyon Concert Ballet in such illustrious roles as Party Parent #4 and Mother Ginger, the latter earning him the title of Mostlie (Other Than Brad Handley) Most Likely To Be Seen Onstage In Drag.

Robert (Bob) Walsh, Player: Robert first took to the stage to discuss "ISSUES" when he was a junior at Rocky Mountain High School. Despite his late and slow start, he was chosen Debater of the Year his senior year and attended CSU on a debate scholarship. Bob joined the Mostlies in 2000 so that he could sing about the "ISSUES" in the Mostlies' unique way. He is an aficionado of all things musical and/or theatrical and the electronic miracles that present them.

Marj Walsh, Production Assistant: After a long love affair with live theater, Marj retired, crossed the footlights, and began emoting in SOAP Troupe melodramas and tap dancing in the SOAP Toes. Following 20 years of guiding her non-profit family (CARE-A-VAN, RSVP, and SAINT) and raising her own family (Cathi, Susan, Thomas, and Robert), she loves retirement (from the first group, at least!)

Steve Noland, Production Coordinator: Steve is a founding member of the Mostlies (1993). He helps get these productions together and on a stage. He likes working behind the scenes, and will never be found on stage, in front of people. He has had the pleasure of photographing stage productions by The Fort Collins Children's Theatre, Fort Collins Opera, La De Da, and The Westin Dance Studio's Nutcracker. During the day Steve operates an independent Telecommunications and Data consulting business, and is a member of the Society of Telecommunications Consultants (STC).



Front Row, Left to Right: Betsy Kellogg, Lorraine Shuler, Betsy Davis-Noland, Akiko Harada, Dorothy Christian, Patty Bell, Shara Handley-Pool, Elizabeth McCauley, Samantha Noland
Back Row Left to Right: Marj Walsh, Steve Noland, Shane Miller, Penny Nelson, Bill Pool, Barb Sharrod, Bob Walsh, Craig Shuler, Jay Benedict Brown, Brad Handley, Jim McCauley, Mary McCauley. Not Pictured: Ken Stitzel and Shelley Johnson.

Yo Fort Collins

(lyric by Patty Bell)

Yo Fort Collins
Where Glade Reservoir has sparked a great debate
Is it a good bet
Or just all wet
We must study, listen, sit and wait

Yo Fort Collins
Where the geese are not on our logo
Still they hang around
They like our town
Are you sorry that they had to go?

There's reason enough to rejoice
For we know that our city is choice
And when the sun sets
We've only just begun
Let's be having lots of fun in the fort
In Fort Collins, in Fort Collins
Fort Fun

Yo Fort Collins
Which came first the chicken or the egg?
In a real nice pen
You can keep them
It's the truth, we would not pull your leg

Vote! Fort Collins
If you voted early then you're done
Go the rest of you
Vote centers to
And by Wednesday morn we'll know who won

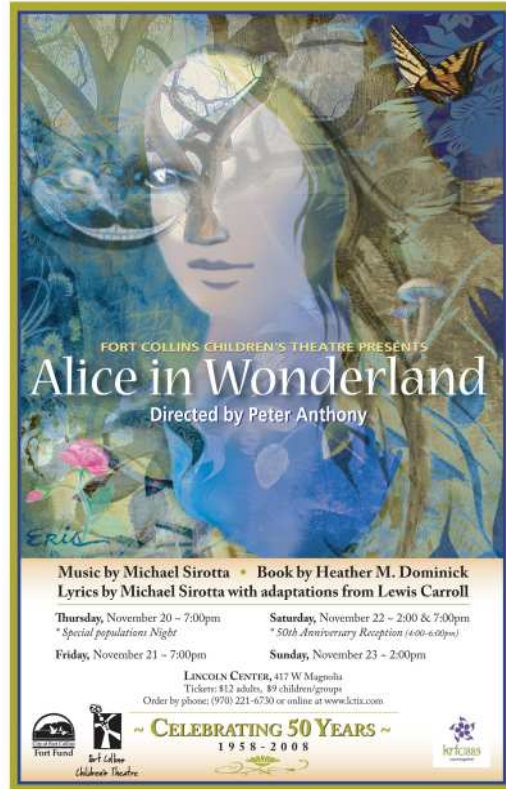
There's reason enough to rejoice
For we know that our city is choice
And when the sun sets
We've only just begun
Let's be having lots of fun in the fort
In Fort Collins, in Fort Collins,
F-O-R-T-U-N that's Fort Collins???



"Election 2004: If God Had Wanted Us To Vote,
He Would Have Given Use Better Boobs"



2008 marks the 50th Anniversary for the Fort Collins Children's Theatre. Please join us for our fall production "Alice in Wonderland", November 20th through the 23rd. Tickets are now available from the Lincoln Center Box Office, 970-221-6730 or on line at www.lctix.com



If you have ever been involved with FCCT, on stage, back stage, volunteer, or Board of Directors member please join us for our 50th Anniversary Alumni Reception from 4 – 7 pm, Saturday, November 22nd, in the Lincoln Center's Canyon West Ballroom. Please go to www.fortcollinschildrenstheatre.org to let us know if you can attend.

Call Steve Noland for further information, 970-207-9822

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A special Thank You to Patty Spencer and her office for providing us with rehearsal space for this performance.



Visit our website at www.mostlies.org