



Present
Parody Tonight

By far the most Gore-ifying show
you will ever see



an inconvenient spooof

A COMICAL **WARNING**

LINCOLN CENTER MINI-THEATER, FORT COLLINS

FRIDAY, SATURDAY AND SUNDAY EVENINGS

JULY 27, 28 AND 29

AUGUST 3, 4 AND 5, 2007, AT 7:00PM

our **15th Anniversary** celebration!!!

A Short (but illustrious) History

The group now known as "The Mostlies" was conceived in 1992 during a cast party for the wonderfully whimsical musical, "Tom Foolery". Originally called "The Mostly Not Ready for OpenStage Players", the troupe's debut appearance was in the historic Northern Hotel on College Ave, in the appropriately tagged "Bar Bazaar". We shared the tiny stage with an inoperative swamp cooler and a pole at the front of the stage. Next, the Sunset Jazz Club in Old Town Fort Collins hosted the gang for seven years in a smoke and swamp cooler free environment, though like the Bar Bazaar, the Sunset's stage also had a pole in the exact center (a visual challenge and also a prop of sorts).

It was during the Sunset years that a problem arose with the group's name. While we understood that being Mostly Not Ready for OpenStage etc. meant we weren't affiliated with that stellar organization, other folks didn't grasp the concept, including some reporters at the Coloradoan! So, we voted to reduce our name to simply "The Mostlies." That way, we could be Mostly Not Ready for the Millennium, or the Election, or another "Kill Bill" Sequel!

In the summer of 2001 The Mostlies moved into the Lincoln Center's Mini Theatre and Loveland's Rialto Theater. While not the same as our previous "cabaret" setting (drinking always helps) these two venues provided a more comfortable setting for the audience and more technical control for us. In 2006 we were able to get two weekends in a row at the Lincoln Center on the Mini Theatre stage. We really miss the Rialto crowd, but now we don't have to get up and move everything between shows.

In 1996 we began our tradition of producing an Election Eve Show the weekend prior to Election Day in presidential election years. That November we offered "Election 96: Sex, Drugs, and Ross Perot!" In the fall of 2000, "If God Had Wanted Us To Vote, He Would Have Given Us Candidates!" And in 2004, with the success of our summer show "Who Let The Boobs Out?", and with the choices we had in that election cycle, naturally it was "If God Had Wanted Us To Vote, He Would Have Given Us Better Boobs!" "Bigger" was discussed, but "Better" was better. Now we look forward to Election Eve 2008!

!!!Mostlies Fun Facts Quiz!!!

Which political character has been in all shows?

Name the public figures played by the Newt Gingrich Cutout.

What church apparel has been used in all 15 shows?

What animal appears most often in our shows?

Which cast member has appeared in drag the most?

What was the original name for the Mostlies?

Which cast and crew member have been involved in every show?

In 2004, what unusual motorized device was used on stage?

The answers are on the back page



"AARP" from our 2003 show "My Big Fat non-Greek Parody"



DEFIANTLY Present

Our 15th Annual Parody Tonight

"an inconvenient spoo"

Musical – Comedy – Parody Revue

Lyrics by

Patty Bell, Barbara Sherrod, Mary McCauley, Penny Blain-Nelson, Brad Handley
Ken Stizel, Betsy Kellogg, Jim McCauley, Shane Curtiss Miller, Bill Pool, Craig Shuler

Directed by: Betsy Davis-Noland, Betsy Kellogg, and The Mostlies

THE MOSTLIES PLAYERS

Patty Bell	Penny Blain-Nelson	Craig Shuler
Barbara Sherrod	Shara Handley Pool	Robert Walsh
Bill Pool	Brad Handley	Betsy Davis-Noland
Shane Curtiss Miller	Dorothy Christian (Accompanist)	Lorraine Shuler
	Akiko Harada (Accompanist)	

Sound Operator _____ Jay Brown
Light Board _____ Jim McCauley/Steve Noland
Lighting Design _____ Jon Whatley
Program Design _____ Jerry and Steve Noland
Graphics Design _____ Dave Rorabeck

Set, Props & Costume Design _____ Mary McCauley
Crew _____ Elizabeth McCauley & Samantha Noland
Choreography _____ Bill Pool
Production Assistant _____ Marj Walsh
Production Coordinator _____ Steve Noland

Director's Notes

Somewhere, amidst the hirings, firings, and uncertain hirings; between Bush's tenacity and astronautic audacity, word of The Mostlies' fifteenth anniversary has obviously been heralded coast-to-coast since high profilers of every persuasion and perversion have been displaying their "gifts" in titanic fits of congratulatory excess. It's either that or global warming has over-cooked their inhibitions and short-circuited their stability. Whatever the cause, The Mostlies are grateful for and humbled by the inexhaustible displays of human dementia otherwise known as the five o'clock news. We'd love to include them all, but our contract on the Mini-Theatre expires before the Democrat Party Convention.

It's been an amazing fifteen years for this irrepressible band of satirists and songsters known by the quirky title "The Mostlies", and all indications (and indictments) suggest that we'll be around for at least fifteen more, thanks to all the newsmakers, muck-rakers, insider-stock traders; and of course, to you, the best audience on the planet! (warmed or otherwise)

Act I

Parody Tonight	The Mostlies
Global Warming Rock	Al's Pals
Can't Find Bin Laden	The Seekers
Primary Time	The Up-Dates
I'm Getting Buried Under Taxes	The Returns
One Bill or Another	Two In a Row and Bill
Tom Tancredo	The Alien Sisters
Let's All Run to Be President	The Candidates
Over the Border	Trading Spaces
Bored, So We're Wired	The Just Kiddings
Ecosexuals	A Few Couples
Food, Natural Food/16 LBS	Sweatn' to the Oldies
Futility, Futilitah	The Merry Maids
Thunder Thighs	The Dixie Prix
I Used to Drive I25	The Car-Goes
Fort Collins Choo Choo	The Car-Tunes
The Fender Bender	The Car-Wrecks
🔔 Take Me Home Concrete Roads, 2005, Ken Stitzel	The Car-Guys
🔔 I-25, 2006, Mary McCauley	The Desperate Mostlies

Act II

🔔 AARP, 2003, Patty Bell	The Retirement Village People
I Can't Remember	Moment Moré - NOT
A Pill in the Morning	Allegra and Clariton
🔔 Hey, You Bend Over, 2001, Bill Pool	Dr. Digit
Spin	The Tops
🔔 I'll Be Watchin' You, 2006, Shane Miller	The Eyes Have It
Felons	The Behind Bars
The Forbidden Things	The Two Quart Bags
Coffee Break	The Latte Laddie
Can't Find A Democrat	The Seekers
I'm Running in '08 I am	Hillary
Serving at the Pleasure	Alberto and the Echoes
Obama	The Barakettes
My Son is Not Like Me	Big Bush and Little Shrub
Short Hairs	Britney
Steroids	The Pumped Ups
This Little Calf of Mine	Elsie the Cow
In December	The Kvetches
My Christmas Lights	Not Too Bright
Shoveling the Streets	The Drifters and the Flakes

Act III

Penguins	The Fowls
World Climate	Proud Al and His Pals
State Song	John Denver and the Dopes
Can't Find Dick Cheney	The Seekers
Preacher Haggard	The Dixie Twits
In the Heat of Moment	The Commen-tators
🔔 Somewhere There's A Sock, 2003, Penny Blain-Nelson	Three is a Pair
The Astronut	The Fly By Nights
Ho-Word Man	Ho and Co
🔔 With a Little Help from Depends, 2006, Brad Handley	Joe Crapper
This is a Roundabout	The Beats Around the Bush
🔔 When the Students Go Home, 2005, Barb Sherrod	The Orange Cone-Heads
🔔 The Unhappy Wanderer (Shit, Shit, Shit), 1994, Betsy Kellogg	The Car-Diggers
Outsourcing Blues	Betsy Bluesheart and Dottie
Presidential Speech	Sighem and Georgefunkle
We Kid America	The Mostlies

🔔 = classic number from a previous year

How do we do it?

People often ask how a Mostlies show comes together. First and foremost – it's a group effort! With little that's off-limits, and with some of the most talented and creative minds in Fort Collins working on lyrics, material flows faster than the Poudre River at flood stage! We begin with words on paper.

Rehearsals begin in June. What may appear as random groupings of the company performing any particular number are actually specific sub-sets known as Group 1, Group A, and Group 1A. There are also men's songs, women's songs, trios, duos, solos, and full-company numbers – all of which are rehearsed separately! (You'll notice we have two accompanists this year to keep up with the demand.) Adding bits, changing a word or two, playing with tempos, even adding a song during the run keep the Mostlies on our toes and up-to-date.

Staging, as well as appropriate costumes and props, evolve as we rehearse the numbers, although more formal choreography requires greater effort – we're not all dancers! "Uh, no – your other left!"

And while all of this may sound academic, be assured that a group like the Mostlies are anything but! From winter get-togethers to rehearsals and tech week to opening night, laughter – big, walloping, face-aching laughter is the order of the day!

But what really makes it all work is the teamwork and friendship of the troupe. Exceptional performers and crew have built the Mostlies' reputation, but it is the sheer delight of working together that makes the shows sparkle!

Why do we do it?

Notes on some Classic Numbers

Barb (When the Students Go Home) 2005: I wrote this one day when I was able to make a left turn onto Lemay. The next day, all egress from my street was blocked with orange cones. Both were the result of CSU's summer vacation.

Patty (AARP) 2003: AARP was inspired by the front of a greeting card given to me by "friends". Two different people gave me the same card - must have really thought I needed to acknowledge the rite of passage into the AARP ranks. The biggest challenge of the song is figuring out the hand motions for AARP, so we hope the audience will jump to its feet and join us this year.

Penny (Somewhere There's a Sock) 2003: Not being as politically savvy as my fellow cast members, I write about life's daily irks and quirks, hence socks and housekeeping, hot flashes and computers, and my favorite, chocolate! "Somewhere There's a Sock" takes a whimsical view of the frustration nearly all of us have had when our laundry comes up with that one dang sock leftover, and inevitably, we toss out said sock after weeks of searching, then its mate surfaces the day AFTER garbage pick up.

Betsy Kellogg (The Unhappy Wanderer / Shit, Shit, Shit) 1994: Driving in Fort Collins during the summer and finding road construction everywhere! The song's subtitle reflects my lack of patience.

Shane (I'll Be Watchin' You) 2006: Camera, cameras everywhere...and alarmingly Orwellian trends. We are a nation of Peeping Toms, discarding privacy to enrich the unkindest gossips, and collaborating with the lowest of muckrakers. Enamored by our appetite for the sins of others, we relegate the safe guarding of our own liberty to the lowest common denominator of sanctimonious smug smirking self appointed guardians of spiritual, moral and economic well-being who are powerless to resist the abuse of the power and technology we have so blithely bestowed upon them. If it wasn't so funny it might be scary. Laugh away!

Brad (With a Little Help From Depends) 2005: During my 8 years as a writer and performer for the Mostlies I have noticed that each of the writers have their favorite targets in their parody crosshairs, i.e. Bush, local issues or social trends. One of my favorite targets is the aging hippies. The generation that said, "Don't trust anyone over 30," is now twice that age. The ones who had their VW vans adorned with a Grateful Dead sticker now have it on the back of their Rascal scooters. So when I received an e-mail with a list of parodies of age appropriate song titles, and I saw, "I Get By With a Little Help From Depends," I jumped on it quicker than the last chopper out of Saigon. Just remember "All You Need Is Love," and sometimes a good fleet enema.

Mary (I-25) 2006: The idea for a parody usually sneaks up and startles me when I least expect it. This one did too. I was driving on I-25 when a truck-driving, cell-phoning, no blinker kind of guy cut in front of me. I made a shrill gasp of terror. Then I realized I sounded just like the BeeGees did in Stayin' Alive's chorus. The rest was easy, well, easier than driving on I-25 anyway. I was thrilled when the Mostlies decided to actually use it in a show. The best part was watching them in rehearsal, adding disco choreography. It was a lot like what it might be to try to direct traffic out on I-25 ...

Bill Pool (Hey You, Bend Over) 2001: As I recall, the idea for this song arose out of a desire on the part of the group to have a companion piece for the mammogram song. I think we were knocking ideas around when someone, probably Shane or Brad, made reference to proctologic exams, and in another miracle of lyrical creation, that idea became associated with "Hey, Look Me Over". I decided to run with it. I typically start by looking at the lyrics of the original song and analyzing the rhyming patterns and sounds. Then I let my mind come up with word rhymes and phrases that might be used somewhere in the song, trying to stay close to the originals. Then I look over what I have and decide on the final approach I want to take to the subject, which aspects to focus on. The final edits usually require reordering lines or verses and working out problem areas. Often at this point, the song has been in my head so long it isn't funny anymore, so I have to sing it for my wife to see if it works. "Hey You, Bend Over" passed the Shara test and has become one of our favorites.

The Players



Patty Bell, Player / Lyricist: Patty Bell has made light of news, politics, and human foibles since The Mostlies began in 1993. She arrived in Fort Collins over 30 years ago and has appeared in numerous productions of Fort Collins Children's Theater, Foothills Civic Theater, Openstage Theater, and University Theater. Currently, she also performs regularly with Moonlighting Teachers.



Penny Blain-Nelson, Player / Lyricist: Penny is a perspiring...er, aspiring research technologist in cardiology at the U of C Health Sciences Center in Denver by day. By night she sings mediocre first soprano with the Longmont Chorale and the Longmont Chorale Singers. Being able to carry a tune in a rather large bucket has kept her with the Mostlies since 1997. John claims her as a "stinker" spouse (for which she is grateful except for the "stinker" part). A dog and two cats call her "mom". She is also a step mom of three and step grandmother of two.



Dorothy Christian, Accompanist: Dorothy has been an accompanist for the Mostlies since 1999. Her focus on music is evident in her living room, which includes both a well-used piano and keyboard, plus stacks of new and used music. When the Mostlies rehearse in this room (before they move to Patty's basement) they fill the room to capacity, but they never complain. They are too busy trying out their humor on each other... Only one of the many reasons Dorothy enjoys being an accompanist for the Mostlies.



Betsy Davis-Noland, Player / Director: Betsy is a founding member of The Mostlies. She and Steve have a 16 year-old daughter, Samantha (she's working back stage tonight). She holds a degree in Theatre from the University of Northern Iowa and she has worked at the Guthrie Theater in Minneapolis Minnesota, where instead of waiting tables, she went to technical school in computer science. She is now attending Regis University, pursuing her Masters in Computer Science.



Shara Handley Pool, Player: Shara has been involved in the Fort Collins theatre scene since 1977, and has performed and worked back stage with Fort Collins Children's Theatre (FCCT), Foothills Civic Theatre, and OpenStage Theatre. She portrayed Costanza in the OpenStage production of "Enchanted April" this past spring. She joined the Mostlies in 1995. Shara is marketing coordinator for EDAW, an international landscape architecture and environmental planning firm.



Bradney W. Handley, Player / Lyricist: Brad's roots in parody go back to his days of Jr. High School, where he was inspired by the rich melodic songs emanating from the back of the school bus. Brad has taken these lost classics and added a little sophistication. Very little. The result is a ribald repertoire guaranteed to force your face in the toilet and give you a cerebral swirly. Brad joined the troupe in 1999.



Akiko Harada, Accompanist: Akiko landed in the States in the summer of 1994 to attend CSU. She graduated with a degree in TESL/TEFL. She now works in the Transfer Evaluation office at CSU. She has played the piano on and off since she was four years old, mostly classical pieces. It's a big challenge to play what Dorothy plays and how she plays... lots of improvisation and ad lib... It's her first experience with the Mostlies. We'll see how she does.



Betsy Kellogg, Writer / Director: Betsy has now officially spent two-thirds of her life in Colorado, which may not make her a native, but it does make her very happy! She has been involved in some form of theater since childhood; including summer stock, melodramas, and the SOAP Troupe at the local senior center, and was one of the founding members of the Steamboat Springs Community Players. A former teacher, Betsy tutors kids, wants to write a novel, and intends to live in a lighthouse in her golden years. Betsy is a founding member of the Mostlies.



Mary McCauley, Costumes / Props / Lyricist: This is my 2nd year with the Mostlies, proving that we are a group not inclined to learn from experience. Since taking early retirement from a corporate job, I now cause trouble full-time, my true calling in life. I've done costuming for theater, and I'm a fiber artist, so I get to contribute props and costumes such as chicken feet, wax lips and toilet seats... hey, it's art! Due to a misspent youth, I know most of the lyrics to rock and roll and show tunes, including the dirty versions. This is a prime asset in writing for the Mostlies.



Jim McCauley, Lyricist: Aside from being retired, Irish, and beloved by his wife Mary, Jim's not sure what he is these days. In earlier times, he was a teacher in public schools and an engineer for Hewlett-Packard Company. His inspiration for producing parody lyrics for the Mostlies is his longstanding and undying affection for Cole Porter, the Gershwin brothers and other creators of great American song. He sincerely hopes that his patron saint, the inimitable Lorenz Hart, will forgive him eventually.



Shane Curtiss Miller, Player / Lyricist: Shane joined the Mostlies in 2003 to participate in his mid-life crisis. Recent shows include; "Anything Goes", "Titanic", "Oklahoma", and "Brigadoon" with the Front Range Theatre Guild, "Wind in the Willows" and "Wizard of Oz" with the Fort Collins Children's Theatre, the "Fantastics" and "West Side Story" at the Carousel Dinner Theatre, "Pump Boys and Dinettes" for Nonesuch Theater, "The Little Prince" with Bas Bleu Theatre, "Rasputin" with Open Stage Etc. He is Bob Cratchit in La De Da's annual musical version of "A Christmas Carol". Shane is a Mortgage banker in Fort Collins/Loveland and loves his friends and family, with a special thanks to Karen & Elyse.



Bill Pool, Player / Lyricist: While not one of the original Mostlies, Bill has been with the group since 1994. As a performer, sometime writer and occasional choreographer, he enjoys the process of putting a show together (except for the memorization part). He has been seen and heard on stage with the Loveland Music Guild (now Front Range Music Theatre), Loveland Community Theatre, Storm Mountain Folk Dancers, Fort Collins Children's Theatre (appearing most recently as Scarecrow in "Wizard of Oz"), and OpenStage Theatre and Company.



Barbara Sherrod, Lyricist / Player: Barbara grew up in Brooklyn, NY watching the Sid Caesar show. At the age of eleven, she wrote and performed her first parody, playing both Fred and Ginger. The rest is hysteria, including birthday tributes ("Keep a good attitude and don't see yourself nude, now you're sixty-five") and great hits of the Bible, such as "Oh, Abraham" ("Like a coupla loonies, we roam the boonies, cause he won't ask directions when we lose our way.") Celebrating her ninth year with the Mostlies, Barbara attributes her great personal and spiritual growth to the fact that her initials are B.S.



Craig Shuler, Player: My theatrical debut was to be as a New Year's symbol in a Kansas college production at the age of three. Everything was going great until I discovered they were going to dress me in a diaper. End of debut!! If I'd known then that I would become a Mostlie, I might have considered that to be classical costume drama. But it's great to be back with the Mostlies for another year. Actually, at my age it's great to be back for anything. -- Hope you have fun tonight; thanks for spending some time with us.



Lorraine Shuler, Player: Lorraine began singing and acting on stage at age 11 and has continued off and on ever since in churches, CSU, Foothills Theater, and professionally in the Central City Opera. She feels, however, that she has finally reached the high point of her career by portraying the Mostlies Cow. Lorraine joined the troupe as a writer and cast member in 2001.



Robert (Bob) Walsh, Player: Robert first took to the stage to discuss "ISSUES" when he was a junior at Rocky Mountain High School. Despite his late and slow start, he was chosen Debater of the Year his senior year and attended CSU on a debate scholarship. Bob joined the Mostlies in 2000 so that he could sing about the "ISSUES" in the Mostlies' unique way. He is an aficionado of all things musical and/or theatrical and the electronic miracles that present them.



Marj Walsh, Production Assistant: After a long love affair with live theater, Marj retired, crossed the footlights, and began emoting in SOAP Troupe melodramas and tap dancing in the SOAP Toes. Following 20 years of guiding her non-profit family (CARE-A-VAN, RSVP, and SAINT) and raising her own family (Cathi, Susan, Thomas, and Robert), she loves retirement (from the first group, at least!)



Steve Noland, Production Coordinator: Steve is a founding member of the Mostlies (1993). He helps get these productions together and on a stage. He likes working behind the scenes, and will never be found on stage, in front of people. He has had the pleasure of photographing stage productions by The Fort Collins Children's Theatre, Fort Collins Opera, La De Da, and The Westin Dance Studio's Nutcracker. During the day Steve operates an independent Telecommunications and Data consulting business, and is a member of the Society of Telecommunications Consultants (STC).

Yo Fort Collins

(Patty Bell)

Yo Fort Collins

Where the geese go honking through the sky
Lots of snow we had
Winter was bad
But they say we still are very dry

Yo Fort Collins

Sport was scandalous at CSU
Credit cards and checks
Bombs blown to heck
Coaches old and now someone who's new

There's reason enough to rejoice
For we know that our city is choice

And when the sun sets
We've only just begun
Let's be having lots of fun in the fort
In Fort Collins, in Fort Collins, Fort Fun

Yo Fort Collins

There's a statue down in Old Town Square
It's not finished yet
But no regret
Just as long as folks come buy and stare

Yo Fort Collins

City Council made the headline news
Out of RTA
Plan's bad they say
But the neighbor towns have other views

There's reason enough to rejoice
For we know that our city is choice

And when the sun sets
We've only just begun
Let's be having lots of fun in the fort
In Fort Collins, in Fort Collins,
F-O-R-T-F-U-N that's Fort Collins???



"I-25" from our 2006 show "Jokeback Mountain"

Mostlies Fun Facts Quiz **Answers**

Patty has played Hillary Clinton in all shows over the past fifteen years.

The Newt cutout has been; Newt, George W. Bush, Ralph Nader, John Edwards, Barak Obama, Tom Cruise, and Saddam Hussein. (in his underwear)

Choir robes have been used in each show for the past 15 years.

Our very own cow, Elsie, has been played by Chris Terpening, and Lorraine Shuler with a cameo appearance by Mary McCauley.

Brad has appeared in drag the most. (He seems to enjoy it)

The original name of the Mostlies was "The Mostly Not Ready for OpenStage Players".

Patty Bell, Betsy Kellogg and Steve Noland have been involved in every show.

In 2004 Barb broke her foot right before opening night, she was ready to drop out and give her material to another player but we got her a motorized wheelchair and she completed the show run. The Show Must Go On!!!



"Elsie's Lament 2" from our 2006 Show "Jokeback Mountain"



Visit our website at, www.mostlies.org